

# OBSERVATIONS: WOMEN IN ART AND DESIGN HISTORY

EARLY CAREER RESEARCHERS' SYMPOSIUM | JUNE 23 2022



You're invited to hear from 18 emerging, academics and curators, from 13 locations across the globe, about what it means to study the work of women artists in 2022.

One key challenge for researchers and curators is the risk of further marginalising women artists by approaching them as a unitary category defined by their gender. However, women artists remain a vital category for study and engagement due to the historical under-representation of their work in collections and the influence of the art market.

Open to industry professionals, academics and students *Approaches to Researching and Curating Women Artists* will see emerging experts examine new approaches to studying and exhibiting women artists that engage with these tensions in innovative ways.

Topics covered include:

- Curatorial models and approaches
- New research methodologies
- Feminism and activism
- The role of the canon
- Archives and collections
- Genre, power and hierarchies

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**EARLY CAREER RESEARCHERS' SYMPOSIUM: APPROACHES TO RESEARCHING AND CURATING WOMEN ARTISTS**  
**THU 23 JUN, 10AM – 4.50PM (AEST) | ONLINE**

# SCHEDULE

10:00 AM	<b>Dr. Louise R Mayhew</b>	ART + THE MENTAL LOAD: EXPOSING THE ARTWORLD'S SECOND AND THIRD SHIFTS
10:20 AM	<b>Emma Busowsky</b>   Bendigo Art Gallery	CHASING THE SUN: RESEARCHING CHRISTIAN WALLER AND KLYTIE PATE
10:40 AM	<b>Leah Tharpe</b>   University of York	UNTITLED [ELIZABETH GOULD]
11:00 AM	<b>Amelia Birch</b>   University of Western Australia	READING FRAGMENTS: THE LESBIAN COTERIE OF AGNES GOODSIR AND RACHEL DUNN
11:20 AM	<b>Maria Zozaya-Montes</b>   Universidade de Évora	FANS: ART AND SOCIABILITY CONSTRUCTING FEMALE IDENTITY FROM 19TH TO 20TH CENTURIES
BREAK   10 MINS		
11:50 AM	<b>Molly-Claire Gillett</b>   Concordia University	EMILY ANDERSON, LACE DESIGNER: METHODS IN EXPANDING AND ENTANGLING THE CANON OF DESIGN HISTORY
12:10 PM	<b>Anja Loughhead</b>   National Gallery of Australia & Monash University	A LITTLE MORE FEELING: UNCOVERING JOAN MITCHELL'S RELATIONSHIP TO NATURE AND SENSATION
12:30 PM	<b>Melina Moe</b>   Curator of Literature Rare Book & Manuscript Library Columbia University	CRAFTING NEW GENRES: ANGELA DAVIS AND TONI MORRISON THEORIZE THE POLITICAL AUTOBIOGRAPHY
12:50 PM	<b>Brittany Craig</b>   University of Melbourne	UNTITLED [FOCUS ON FRENCH ARTIST ANNETTE MESSENGER]
01:10 PM	<b>Deirdre Cannon</b>   National Gallery of Australia	HOLDING FORM: THE LIFE AND WORK OF PRINTMAKER BARBARA BRASH
BREAK   30 MINS		
02:00 PM	<b>Olivia Trenorden</b>   University of Queensland	"THE DIFFERENCE BETWEEN MEN AND WOMEN IS LIKE THAT OF ANIMALS AND PLANTS": A HISTORICAL CRITIQUE OF METHODS OF WRITING ABOUT ARTISTS (WHO HAPPEN TO BE WOMEN) IN AUSTRALIA
02:20 PM	<b>Ann Sutherland</b>   University of Sydney	TRAPPED IN THE CANON – STRATEGIES FOR ESCAPE
02:40 PM	<b>Emília Ferreira &amp; Joana d'Oliva Monteiro</b>   University of Lisbon	WHY ARE THERE STILL SO MANY QUESTIONS UNANSWERED?
03:00 PM	<b>Silvia Wistuba</b>   Charles Sturt University	UNTITLED [MALWEIBER: THE WOMEN ARTISTS OF GERMAN MODERNISM]
03:20 PM	<b>Yvonne Low</b>   University of Sydney	FRAMING "WOMEN ARTISTS" IN GRAND NARRATIVES OF CHINESE ART: EXCEPTIONAL AND UNEXCEPTIONAL
03:40 PM	<b>Georgia Comte</b>   University of Melbourne	UNTITLED [FRENCH WOMEN PAINTERS]
04:00 PM	<b>Yang Jiang</b>   RNH Space	RETHINKING EMPOWERMENT: ALTERNATIVE FEMINIST CURATORIAL STRATEGIES FOR ALTERNATIVE ART SPACES
04:20 PM   ROUNDTABLE DISCUSSION   30 MINS		
04:50 PM   END COMMENTS		